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for

December, 1943

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BA	Bost	MW	Hargail Recorder
C	Columbia	NMR	New Music Recordings
CM	Columbia Masterworks Set	P	Parlophone
CON	Continental	PAR	Paraclete
CX	Columbia Two-Record Masterworks Set	SON	Sonart
D	Decca	V	Victor
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*Record Supplement for December, 1943*

No. 12

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## SEASON'S GREETINGS

THE GRAMOPHONE SHOP extends to its customers and subscribers the Season's Greetings, and takes this opportunity to express its heartfelt appreciation for their valued patronage.

**SPECIAL NOTE:** This issue contains our annual list of Recordings of Permanent Value, based on records listed as still available in the latest catalogues. Under wartime conditions, it is impossible for us to have all recordings in stock—and to have both manual and automatic couplings in all cases. We ask your forbearance and co-operation. Mail orders should always list second and third choices.

Order early — at once — as wartime conditions make it unlikely that late orders can be shipped for arrival before Christmas.

### BACH (JOHANN SEBASTIAN)

**BACH:** Also hat Gott die Welt geliebt (Cantata No. 68)—Mein gläubiges Herze & **HANDEL:** Rodelinda—Dove sei. Isobel Baillie (soprano), with City of Birmingham Orchestra, conducted by Basil Cameron & (in the Bach) Anthony Pini (cello obbligato). 12" imported record No. C-DX1022; price \$2.10.

In 1725, in one of his frantic attempts to make money, Handel staged a new opera, *Rodelinda*, as a vehicle for one of the most troublesome of his captive sopranos, Francesca Cuzzoni. The dress Cuzzoni wore in one part of *Rodelinda* became as much a faddish touchstone as a Eugénie hat was hereabouts a few years ago. For most of us, that fact is the entire survival of *Rodelinda*. It contains, nevertheless, music that cries out for its revival. To hope for Handel from the Metropolitan is useless, but it is not too fantastic to hope that the New

Opera Company—at present doing nothing to justify the adjective *new* or the nouns *opera company*—may mend its exclusively operetta-ish ways and become creatively illogical by reviving Handel. The baritone aria, *Dove sei amato bene*, here sung by Isobel Baillie in both translation and transcription, is one of Handel's most persuasive plaints. Like most talented British singers, Miss Baillie does Handel well, but unlike a majority of them she has the technique and flexibility to comprehend his Italianate vocal line. Mr. Cameron and his men give her prime support. She does equal justice to the familiar Bach aria, though here you may like or dislike the evident hall echo. That one flaw aside, Isobel Baillie's bright British reputation is further supported and enhanced by every quality of C-DX1022.

**BACH:** Phoebus and Pan—Ah yes, just so & **SCHUBERT:** An die Musik. Isobel Baillie (soprano, in English), with (in the Bach) the City of Birmingham Orchestra, conducted by Basil Cameron and (in the Schubert) Gerald Moore (piano). 10" imported record (2 sides) No. C-DB2067; price \$1.57.



The vivid air from Bach's secular cantata No. 208 is here given in English in a version musically arranged by Felix Mottl. It goes with great zest and infectiousness in Isobel Baillie's capable hands. The difference of her approach to Schubert's *An die Musik* (likewise in English) is a measure of her artistry. The orchestral background for the Bach (which many will recall from the operatized version presented at the Metropolitan by Sir Thomas Beecham) is good; the piano accompaniment to the Schubert is one more miracle by Gerald Moore. However difficult to classify, this is a superior vocal record no matter how long purists like this reviewer may continue to mutter, "But she sings them in English!"

**BACH:** Was mir behagt (Cantata No. 208)—Schafe können sicher weiden. Isobel Baillie (soprano, in English), J. Frances (flute), A. Hedges (flute), John Moore (cello), & Gerald Moore (piano). 12" imported record (2 sides) No. C-DX1103; price \$2.10.

Better known in the United States by another translation of its opening words ("Sheep may safely graze"), the great aria from Bach's secular cantata *Was mir behagt* contains one of the most insinuating of melodic decorations. To enlarge upon the importance of one part of a long-breathed melody might seem precious had tribute to it not already been paid by so accomplished a composer as William Walton—in his Bach ballet score for *The Wise Virgins*. One may question the wisdom of singing this Bach in any language but German, but no similar reservation is to be made about either Isobel Baillie's singing of it or the instrumental accompaniment, the continuo as "realized by W. Gilles Whittaker." The purity and easy placement of her soprano are all at home in this sort of music. This is vocal writing of surpassing loveliness, and it is thus that Miss Baillie touches it. She and her accompanists have been superbly recorded, so that C-DX1103 is but one more testimony to the high taste that obtains in many departments of the English gramophonic world.

## BAX (SIR ARNOLD TREVOR)

**BAX:** A Hill Tune & A Mountain Mood (Theme and variations). Harriet Cohen (piano). 12" imported record (2 sides) No. C-DX-1109; price \$2.10.

Victorian merged into Edwardian, and that in turn into Georgian. If Elgar was the great Victorian, it seems now that Sir Arnold Bax is likely to be seen at last as a great Edwardian whose transformation into a Georgian (he is still alive—a neo-Georgian now?) was never complete. He clearly does not belong with Elgar and Parry and Stainer. But it is as hard to think of him as belonging with Lambert and Walton. He is a Londoner by birth, but British country to the bone, or at least to the musical bone. Through every page he has written blows English

air, as certainly as there is German air in Schumann, French air in Debussy, American air in Aaron Copland. If English air is not your dish, Bax is not for you. But if you have a taste for the pastoral, for the folkloric, for the gentlemanly in music, he can supply it. He purveys his material with surpassing neatness and nicety. And so does Harriet Cohen, Commander of the British Empire and specialist in the piano music of Bax. If it may be said of any recording that it is authentic beyond doubt, this is it, both in the matter of performance and in that of fidelity of reproduction. It is welcome indeed.

## HANDEL (GEORGE FRIDERIC)

**HANDEL:** Messiah—I Know That My Redeemer Liveth. Isobel Baillie (soprano), with the Hallé Orchestra, conducted by Leslie Heward. 12" imported record (2 sides) No. C-DX1036; price \$2.10.

When a great English singer knows his or her way about Handel oratorios, he can at will work miracles. Isobel Baillie works one here by singing *I Know That My Redeemer Liveth* as freshly and as without unction as though it had been new minted for her. Leslie Heward attends her with perfect orchestral understanding. No more need be said—beyond the fact that the recording is up to English COLUMBIA's admirable standard—than that this is beyond question the way Handel should be sung. The trick is to be able to do it.

**HANDEL:** Rodelinda—Dove sei, see BACH: Also hat Gott.

**SCHUBERT:** An die Musik, see BACH: Phoebus and Pan.

## CHRISTMAS STORY

**A CHRISTMAS GIFT:** The Story of the Juggler of Our Lady. John Nesbitt (narrator), with choir. Two 10" records (4 sides) in Set DA-357; price complete with album \$2.10.

The folk tale of the juggler who, lacking all else, offered his juggling performance as a Christmas gift to the Virgin Mary has been retold countless times in innumerable forms. Anatole France made it into a beautiful story, which in turn became the basis of a libretto that Jules Massenet made world-famous as *Le Jongleur de Notre Dame*. The late Alexander Woolcott told it, in and out of season, viva voce and by radio so often that many unsuspecting people thought it a tale that, like *Verdun Belle*, he had learned in France in 1917-18. Tak-



ing up where Woolcott left off, John Nesbit—popular radio narrator and announcer—has been making the pathetic story a feature of the air waves each Christmas since 1938. DECCA has now recorded Nesbit's matter-of-fact, but telling presentation with a background of choral interjections. The recording is clear. A suitable Christmas gift for adults and older children alike.

## COLLECTION

**AN ALBUM OF CARUSO IN CONCERTED NUMBERS FROM OPERA.** Four 12" records (8 sides) in Set VM-953; price complete with album \$10.00.

This set has not been received in time for review in this issue of the SUPPLEMENT. We are able, however, to list its contents below. To be reviewed in a forthcoming issue.

**Dontzetti: Lucia di Lammermoor—Sextet.** Caruso, Tetrizzini, Amato, Journet, Jacoby, Bada

**Verdi: Un Ballo in Maschera—Quintet.** Caruso, Hempel, Duchêne, De Seguro, Rothier, chorus

**Verdi: Rigoletto—Quartet.** Caruso, Sembrich, Scotti, Severina

**Puccini: La Bohème—Quartet.** Caruso, Farrar, Scotti, Viafora

**Flotow: Marta—Quartet.** Caruso, Alda, Journet, Jacoby

**Verdi: I Lombardi—Trio.** Caruso, Alda, Journet

**Gounod: Faust—Trio.** Caruso, Farrar, Journet

**Saint-Saens: Samson et Dalila—Trio.** Caruso, Homer, Journet

## OKLAHOMA—AT LAST!

**OKLAHOMA.** Selections from the outstanding success of the New York stage, with members of the original cast, conducted by Jay Blackton. Six 10" records (12 sides) in Set DA-359; price complete with album \$5.25.

The long-awaited recording of the Hammerstein-Richard Rodgers lyrics and music from the Theater Guild's smash hit, *Oklahoma*, is at hand. It contains all of the outstanding song successes, including "Oh, What a Beautiful Morning," "Oklahoma," and "People Will Say We're in Love." Among the performers in this set are Alfred Drake, Celeste Holm, Lee Dixon, and Joan Roberts. To be reviewed in the January RECORD SUPPLEMENT.

## POPULAR

**SONG HITS FROM PORGY AND BESS.** Avon Long and Helen Dowdy, with Leo Reisman & His Orchestra. Three 10" records (6 sides) in Set DA-351; price complete with album \$2.10.

DECCA's third album of music from Gershwin's apparently immortal *Porgy and Bess* differs from the first two chiefly in that it is played in dance time throughout. It contains: *It Ain't Necessarily So*, *A Woman is a Sometime Thing*, *Summertime*, *There's a Boat Dat's Leavin' Soon for New York*, *I Got Plenty o' Nuttin'*, and *Bess, You is My Woman*. Avon Long, the Sportin' Life of the New York revival, shares the vocals with the very style-wise Helen Dowdy. To hear them lift their voices together in the final chorus of *Bess* is, of its sort, to experience a pleasure exceeded in this album only by a really first-rate setting forth of that remarkable song, *There's a Boat Dat's Leavin' Soon for New York*. It is worth noting, for the statistically minded, that there now exist six recorded versions of *Summertime* in the DECCA catalogue alone!



## SECOND REVIEWS

(The response to the first appearance of this department—in the November issue of the SUPPLEMENT—has assured its continuance. We should be glad to receive suggestions as to candidates for Second Reviews.)

## BACH (JOHANN SEBASTIAN)

**BACH: Brandenburg Concertos (complete, Nos. 1-6).**

Busch Chamber Players. Fourteen 12" records (27 sides) in Sets CM-249†/50†; price complete with albums \$15.49.

There are elements in the performance of one or another of the six *Brandenburg Concertos* with which many honest lovers of the music disagree. It may be the placing of Rudolf Serkin at the piano where another instrument should be. It may be Adolf Busch's tempos in the opening movement of the *Sixth* or the closing one of the *Fourth*. There is a sense in which all such criticisms, when thoughtfully made, are just. For Bach's scores were not, like Debussy's for example, minutely exact maps: they were often scarcely more than road-maps. And each properly equipped critic or performer is therefore entirely right in claiming that he alone knows how to perform Bach, the reason being that "Bach" is to a certain extent his own creation, and who should know it better than he?

The two COLUMBIA albums (M-249†/250†) nonetheless contain one of the gramophone's richest accomplishments. Adolf Busch's conception of each of the six magnificent works is of it as an entity. He has the directorial ability to call from his musicians the execution he desires. The musicians who played with him in this recording had all the abilities necessary to meet his demands. No eccentricities mar the whole. The slow movements are marvels of sustained feeling, the most rapid ones are very fountains of baroque fertility. Not to enjoy the music imprisoned on these fourteen records is not to have had one of the most consistently delightful of musical experiences. Not even a certain intermittent lack of depth in the recording itself mars that delight.

**BACH: Partita No. 5, G major. Walter Gieseking (piano).** Two 12" records (4 sides) in Set CX-208†; price complete with album \$2.63.

One of the certain portents of a great interpretive artist is an ability to play the music of each historic period in its own style or the nearest approach to that style possible under contemporary conditions. An exciting second-rate pianist may clamp his own personality down over a whole program, ranging from Scarlatti to Roy Harris, so neatly that an unwary listener may never suspect the materials underneath from not fitting their cover. Smith, that is, may make Scarlatti and Roy Harris into projections of his own personality, and may even make those projections interesting and lend them a momentary ap-

pearance of validity. But the great pianist does no such prestidigitation. His personality finds sufficient expression in adapting itself to the overall spirit of the individual music at hand. Gieseking is such a great pianist.

Listen to Gieseking play Ravel or Debussy, then a Beethoven Concerto, and then a Bach Partita. Nothing absolutely identifies the pianist except the label on the records, the man himself at the piano, or an acquaintance with his unique dynamic expertness. He has thought about the music before deciding on such purely mechanical matters as fingering, pedaling, and loudness or softness. He has looked not only at the design of the various dances of which the G major *Partita* is made, for example, but at the musical atmosphere of the 1720's. He has decided not to try the impossible gambit of making a piano sound like a harpsichord. Then, having made all his observations and choices, he has brought the music to life in their light by completely unlimited technical means. If great speed is what he wants, he produces it cleanly and without straining. If it is a pianissimo, he can play more softly than anyone else who can make you hear each note. If it is a melodic curve he wants his listeners to recognize, he produces it without overinsistence. His tone varies with the shifts in his conception. The music comes out, in light and shadow, in height and depth, exactly as a profound conception has designed it.

The recording of CX-208† leaves nothing to be desired. It serves Gieseking as well as he serves Bach.

## BRAHMS (JOHANNES)

**BRAHMS: Concerto, A minor, Opus 102, for violin, cello, & orchestra. Jascha Heifetz (violin), Emanuel Feuermann (cello), & Philadelphia Orchestra, conducted by Eugene Ormandy.** Four 12" records (8 sides) in Set VM-815† (only automatic sets available at present); price complete with album \$4.72.

Something of a very old concept of the concerto survived in Brahms' mind when he composed the *Double Concerto*. It was that one way of looking at the form as a contest between various individual instruments and bodies of instruments. This did not, of course, mean to Brahms a contest of virtuosos, but a contest in the best presentation of musical ideas. And so the magisterial performance of Jascha Heifetz and Emanuel Feuermann are in exactly the right grain, with Ormandy's orchestra not far off it. (Ormandy is off it exactly when he summons up his band's virtuosity without apparent purpose.) A composition that is not always obviously instinct with life



is made as galvanic as a racehorse. Possibly Johannes Brahms would have been a little startled at its sleekness and show of smooth muscles, but it seems impossible to imagine him disliking them after the first shock. The listener, unless wedded mystically to the sort of lugubriousness a less vital performance of the *Double Concerto* can distil, must thank Messrs. Heifetz, Feuermann, and Ormandy most heartily.

To record a concerto is to raise complex problems of balance. When the solo is double, and particularly when it is performed by two instruments as disparate in color and volume as a cello and a violin, the problem's complexity is at least cubed. VICTOR's engineers produced something like a miracle in recording the *Double Concerto* in perfect balance throughout. There are moments—very brief ones—when Heifetz and Feuermann are not mathematically agreed on tempo, but there are none when one drowns out the other or is concealed by the orchestra. Individual orchestra instruments are recognizable without being self-assertive. The result is admirable music-making. One of the thoughts it brings to mind is that to say that Feuermann's death was a severe loss to music is not to mouth a platitude, but to speak the soberest truth.

## DEBUSSY (CLAUDE ACHILLE)

**DEBUSSY:** *La Mer*. Boston Symphony Orchestra, conducted by Serge Koussevitzky. Three 12" records (6 sides) in Set VM-643† (only automatic sets available at present); price complete with album \$3.67.

Debussy's *La Mer* is still a controversial work. Many critics consider it the great French composer's sovereign orchestral masterpiece, but many others find it disjunctive beyond acceptability. B. H. Haggin agrees with the late Lawrence Gilman in finding Toscanini's performance of it the unique adequate revelation of Debussy's intentions, but others (the present reviewer included), while recognizing that Toscanini often exceeds every other conductor in faithfulness to Debussy's careful markings, nevertheless find more to admire in Koussevitzky's reading. There can be no doubt that the space into which Toscanini's recording of *La Mer* would fit will remain visibly yawning open until filled. Meanwhile, we have VM-643†, a superb presentation of Koussevitzky's reading. Granted is the statement that Koussevitzky at points takes liberties with the score that are unjustifiable. What he does positively do is maintain the nebulous, impressionistic flow of the music without sacrificing its structure. The recording is made up of clouds, swells, bursts of the sort of shining, golden sound that only the Boston Symphony—and occasionally the Philadelphia Orchestra—has made on records.

The engineers who supervised the recording session at which VM-643† was made were artists. Few recordings indeed so unremittingly maintain a faithful reproduction of all the gradations—many of them immediately

sudden—between very loud and very soft. The brasses gleam golden. The strings are silk-smooth. The woodwinds mutter and gurgle like the very ocean itself. This is a sensuous, not an intellectual, ocean, and it is a variable torrent of pleasure for the ears. Let us have the Toscanini *La Mer* too—Koussevitzky's will always have its own space on our shelves.

**GREAT SONGS OF FAITH** (Bach, Handel, & Mendelssohn). Marian Anderson (contralto, in English) & Victor Symphony Orchestra, O'Connell. Three 12" records (6 sides) in Set VM-850; price complete with album \$3.67.

Virgil Thomson has pointed out that Marian Anderson sings best when she sings in English. To listen to her records is to have his contention borne out. Certainly she is at her very best in singing religious music—whether oratorio, cantata, or spiritual. No group of records has so well displayed her great beauty of tone, her passionate artistic integrity, and her command of vocal resource as *Great Songs of Faith*. Some of her earlier and later recordings disappoint when listened to again after an interval. But the six record-sides in VM-850 still make it easy to understand the tremendous burst of enthusiasm with which Marian Anderson was greeted when she first appeared. And the best thing about VM-850 is that it is not only good Anderson but, almost without exception, great music. The Bach and Handel she sings masterfully. It is not that she slights Mendelssohn, but that he must always appear a little minor in the major presences of Bach and Handel.

The recording of Miss Anderson's voice and of the Victor Symphony Orchestra is entirely praiseworthy. It is possible—perhaps even necessary—to cavil a little at Mr. O'Connell's uninspired conducting. But he is merely uninspired, not positively bad, and the totality is excellent in spite of him. For all who enjoy beautiful singing and the mightiest and surest musical voices of Protestantism, here is a bounteous feast. It is impossible to imagine any religious predisposition that could not be overlooked in favor of the excellence of the music here presented.

## GRIEG (EDVARD HAGERUP)

**GRIEG:** *Peer Gynt Suite No. 1*, Opus 46. London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Two 12" records (4 sides) in Set CX-180†; price complete with album \$2.63.

Sir Thomas Beecham has made his name secure and bright in gramophonic history by more than one sort of accomplishment. His insistence upon excellent mechanical quality in recording is compelling, particularly in view of the fact that one of his ablest contemporaries has, without public protest, allowed shamefully bad representations of his art to appear. His close sympathy with Mozart and



Handel has enriched the recorded repertoire illimitably. His Tchaikovsky *Fifth Symphony* (CM-470†) is one of the standards by which, not Tchaikovsky recordings merely, but all recordings of modern symphonies must be measured. But perhaps the most engaging of his hobbies is the revivification—resuscitation may be the word—of second-string masterpieces from which misuse has worn the bloom. His Rossini overtures, for example, not only convince the skeptic modern that the composer of *Semiramide* was an accomplished artificer of trifles, but even that he was a great composer. It was a fortunate day for the first *Peer Gynt Suite* when Beecham took it, too, under his baton.

*Morning, Ase's Death, Anitra's Dance, and In the Hall of the Mountain King* are highly melodious, sincerely felt, and enormously adept illustrative music for scenes in a great play. They are not the trash ten thousand misunderstanding, bad, or merely slipshod renderings have made them seem. What an experience it would be to see a staging of *Peer Gynt* with, in the pit, an appropriate-sized orchestra headed by Beecham! Lacking that, here—in CX-180†—here is a musical, a really musical, delight where many of us had least expected to find it—in the perfectly familiar first *Peer Gynt Suite*. The recording, be it added, is completely, and without intermission, first rate.

## MAHLER (GUSTAV)

**MAHLER:** *Das Lied von der Erde*. Kerstin Thorborg (contralto), Charles Kullman (tenor), & Vienna Philharmonic Orchestra, conducted by Bruno Walter. Seven 12" records (14 sides) in Set CM-300† (only automatic sets available at present); price complete with album \$7.88.

The music of Gustav Mahler will never, in spite of the frantic efforts of his most vocal admirers, be truly popular. It requires of the listener too much staying power, too much longterm concentration if its meaning is to be derived fully. To some it will always seem as diffuse as air, as pathless as water. But there are a few works—particularly *Das Lied von der Erde* and the *Kindertotenlieder*, perhaps—in which Mahler's garrulousness was somewhat constrained by the presence of another man's text to be set. These works, and such not wholly characteristic works as his songs and the *First Symphony*, have a large, increasing public. They are welcome musical signposts along the road leading to today.

Bruno Walter is so sympathetic a Mahlerian that the long-breathed excellences of his conducting survive whole in this recording of an actual performance. He never for a moment is lost in Mahler's intricacies and recondite references—as many a conductor has seemed to be. The Vienna Philharmonic knew its way about the vast spaces of *Das Lied von der Erde* as thoroughly as about the comparatively stringent ones of a Haydn Sym-

phony. The choice of Kerstin Thorborg as soloist was a flashing stroke of genius: no one who has heard it once can forget her reading of the last pages, with their immeasurably moving repetitions of the single word *ewig*. Kullman is not her equal, but he registers as much more than adequate. What matters most is the unity of the performance, and that is unmarred. CM-300† is a satisfying recording of one excellent performance of a difficult and rewarding piece of music.

## PROKOFIEV (SERGE)

**PROKOFIEV:** *Peter and the Wolf*, Opus 67. Richard Hale (narrator) & Boston Symphony Orchestra, conducted by Serge Koussevitzky. Three 12" records (6 sides) in Set VM-566† price complete with album \$3.67.

You may argue about the portentousness of Richard Hale's voice and manner. For this reviewer, no one else will ever tell the story of *Peter and the Wolf* satisfactorily, but you may prefer Basil Rathbone or someone else. What you cannot deny is that Dr. Koussevitzky and his men knew exactly how to project the youthful humor, the sly wit, and the freshness—the temptation is to say green-ness—of Prokofiev's delightfully unpretentious score. The lilting melodies, the arch and pungent orchestration, the hop-skip-and-jump rhythms are all exactly right in exactly the right places in their playing. No ponderousness has crept in, but no sloppy disdain either. Having taken the music's measure to split-millimeter accuracy, Dr. Koussevitzky successfully invited his orchestra to play it up to that measure.

Rare enough is a set of records that can supply renewable pleasure to children and remain of interest to adults. *Peter and the Wolf* is, unfortunately, unique in the degree of success with which it does just that. To have it performed beautifully by the Boston Symphony and given some of VICTOR's best recording is, come to think of it, unusual good luck. It is little wonder that VM-566† has never failed of popularity since its appearance. Let us hope that other composers will give us an occasional work of the same general class, and that the Bostonians will be at hand to place it brilliantly on shellac.

## TCHAIKOVSKY (PIOTR ILYICH)

**TCHAIKOVSKY:** *Romeo and Juliet*. Boston Symphony Orchestra, conducted by Serge Koussevitzky. Three 12" records (6 sides) in Set VM-347 (only manual sets available at present); price complete with album \$3.67.

*Romeo and Juliet* is music that it is easy to spoil. For some music is not so full of the composer's own emotion and even sentimentality but that a conductor can add more of his own without making an overflow. Not so *Romeo and Juliet*, which is full to the brim (but not



over the brim) of Tchaikovsky's own luxuriant feeling. To add even a few drops of one's own is to create a sticky mess. To add nothing, but hew exactly to Tchaikovsky's formula and volume, is the conductor's task. We have all heard the middle section played in molasses and treacle. In VM-347 we can, for once, hear it played strictly as music. And the result is—what it should not be if conductors had more taste—breath-takingly different. Here the middle section belongs to what precedes and follows it. Here Tchaikovsky lives without tears or heaving breasts or dark suggestions except those he has transformed into ordered sound.

To keep on praising the Boston Symphony Orchestra is senseless. But to keep on demanding that other major symphonies play and record as well is very sensible indeed. The shade of Tchaikovsky—he has been a shade now just over half a century—the Bostonians, VICTOR, and the record-buying public are all to be congratulated on the fact that a wholly admirable recording of *Romeo and Juliet* continues to be available in VM-347.

## WEBER (CARL MARIA VON)

**WEBER:** *Conzertstück*, F minor, Opus 79, piano and orchestra. Robert Casadesus (piano) & orchestra conducted by Eugène Bigot. Two 12" records (4 sides) in Set CX-59†; \$2.63.

It happens, every now and then, that a composition and a performing artist meet with unexpected electrifying results. The composition is most often not one of the most popular, the performing artist scarcely ever one of the few guaranteed to fill Carnegie Hall. But they meet, in one of these rare instances, and the result is new life for the music and a new conception of the artist. Such an en-

counter was that of the Weber *Conzertstück* and Robert Casadesus. Since its release some years ago, the resulting set of records has been starred in many lists and cherished in many collections. COLUMBIA recently re-released CX-59†; the fact that it will continue to be available is especially good news in a period when the deletions from catalogues often appear to be selected by a dislike of the best.

There was a period when the Weber *Conzertstück* (tossed off by the composer during final rehearsals of *Der Freischütz*) was fresh and wonderful. Its closest relatives, the Liszt and Chopin piano concertos, had not yet been born. It was unique and unimaginably original in its combination of romantic feeling and pianistic virtuosity. Then it became an overplayed warhorse, and there was an hour when forward-looking pianists shuddered at its name or its first sentiment-laden measures. It fell into a desuetude from which few pianists have tried to resurrect it. The modern concert grand piano is not a perfect instrument for its glissando octaves and prestissimo filigree. But Robert Casadesus evidently looked at its pages as though they had just come from the printing press for the first time, and found them good.

Here, expertly and exquisitely performed, is the very eponym of the romantic piano concerto. The unhesitating certainty of Mr. Casadesus' agile fingers, the frank acceptance of sentiment with which he approaches the music, the wide gamut of his dynamics—all contribute to a performance that must be called definitive as well as beautiful. The orchestral background is well, if a little faintly, supplied by an orchestra under the supple direction of Eugène Bigot. Today as when it was first issued, CX-59† is a model of the correct manner in which to re-create music that is widely removed from the dominant spirit of the current age.



# RECORDINGS OF PERMANENT VALUE

## A List of Gift Suggestions

### BACH (JOHANN SEBASTIAN)

(See also under Society Sets.)

**Brandenburg Concertos (complete).** Busch Chamber Players. Fourteen 12" records in Sets CM-249†/250†; \$15.49.

**Concerto No. 1, D minor, piano and orchestra.** Edwin Fischer & His Chamber Orchestra. Three 12" records in Set VM-252†; \$3.67.

**Concerto No. 5, F minor, piano and orchestra.** Edwin Fischer & His Chamber Orchestra. Two 12" records in Set VM-786†; \$2.62.

**Concerto No. 1, D minor, violin and orchestra.** Joseph Szigeti, Orchestra of New Friends of Music, Fritz Stiedry. Three 12" records in Set CM-418†; \$3.68.

**Concerto No. 2, E major, violin and orchestra.** Adolf Busch & Busch Chamber Players. Three 12" records in Set CM-530†; \$3.68.

**Italian Concerto.** Edith Weiss-Mann (harpsichord). Two 12" records in Set MH-2; \$3.50.

**Organ Music, played by Dr. Albert Schweitzer**

**Vol. I, on Organ of All Hallows, Barking-by-the-Tower, London.** Fantasia & Fugue, G minor; "Little" Fugue, G minor; Preludes & Fugues, C, F minor, G; Toccata & fugue, D minor. Seven 12" records in Set CM-270†; \$7.88.

**Vol. II, on Silbermann Organ, Ste. Aurélie, Strassbourg.** Thirteen Choral Preludes. Seven 12" records in Set CM-310†; \$7.88.

**Vol. III, on Silbermann Organ, Ste. Aurélie, Strassbourg.** Preludes & Fugues, C minor; Fugue, A minor. Seven 12" records in Set CM-320†; \$7.88.

**Partita No. 5, G.** Walter Gieseking (piano). Two 12" records in Set CX-208†; \$2.63.

**Partita No. 6, E minor.** Walter Gieseking (piano). Two 12" records in Set CX-135†; \$2.63.

**Sonata No. 3, E, violin and piano.** Yehudi Menuhin & Hephzibah Menuhin. Two 12" records in Set VM-887†; \$2.62.

#### Suites for Orchestra

**No. 1, G & No. 2, E minor.** Adolf Busch Chamber Players. Six 12" records in Set VM-332†; \$6.82.

**No. 3, D & No. 4, D.** Adolf Busch Chamber Players. Five 12" records in Set VM-339†; \$5.77.

**Toccatas & Fugues, D minor, F (two fugues).** E. Carl Weinrich (organ). Four 12" records in Set MC-36†; \$4.72.

**Toccatas & Fugues: "Dorian," C (with adagio).** Carl Weinrich (organ). Three 12" records in Set MC-37†; \$3.67.

### BACH (K. P. E.)

**Concerto for Orchestra, D (arr. Steinberg).** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-559; \$2.62.

### BARTOK

**Bartók Plays Bartók. Collection of Piano Pieces.** Béla Bartók & Ditta Pásztory. Four 12" records in Set CON-102; \$4.77.

**Contrasts, for violin, clarinet, & piano.** Joseph Szigeti, Benny Goodman, Béla Bartók. Two 12" records in Set CX-178†; \$2.63.

### BEETHOVEN

(See also under Society Sets.)

#### Concertos for piano and orchestra

**No. 1, C, Opus 15.** Walter Gieseking & Berlin State Opera Orchestra, Rosbaud. Four 12" records in Set CM-308†; \$4.73.

**No. 2, B flat, Opus 19.** Artur Schnabel & London Philharmonic Orchestra, Sargent. Four 12" records in Set VM-295†; \$4.72.

**No. 3, C minor, Opus 37.** José Iturbi & Rochester Philharmonic Orchestra. Five 12" records in Set VM-801†; \$5.77.

**No. 4, G, Opus 58.** Walter Gieseking & Saxon State Orchestra, Bohm. Four 12" records in Set CM-411†; \$4.73.

**No. 5, E flat ("Emperor"), Opus 73.** Walter Gieseking & Vienna Philharmonic Orchestra, Walter. Five 12" records in Set CM-273†; \$5.78.

**Concerto, D, Opus 61, for violin & orchestra.** Jascha Heifetz & NBC Symphony Orchestra, Toscanini. Five 12" records in Set VM-705†; \$5.25.

**Missa Solemnis, Opus 123.** Soloists, Harvard Glee Club, Radcliffe Choral Society, E. Power Biggs (organ), Boston Symphony Orchestra, Koussevitzky. Twelve 12" records in Set VM-758†/759†; \$13.64.



**Quartets (string)**

- No. 1, F, Opus 18, No. 1. Budapest String Quartet. Four 12" records in Set CM-444†; \$4.73.
- No. 2, C, Opus 18, No. 2. Budapest String Quartet. Three 12" records in Set VM-601†; \$3.67.
- No. 8, E minor, Opus 59 ("Rasoumovsky") No. 2. Budapest String Quartet. Four 12" records in Set VM-340†; \$4.72.
- No. 9, C, Opus 59 ("Rasoumovsky") No. 3. Budapest String Quartet. Four 12" records in Set CM-510†; \$4.73.
- No. 11, F minor, Opus 95. Budapest String Quartet. Three 12" records in Set CM-519†; \$3.68.
- No. 13, B flat, Opus 130. Busch Quartet. Five 12" records in Set CM-474†; \$5.78.
- No. 14, C sharp minor, Opus 131. Budapest String Quartet. Five 12" records in Set CM-429†; \$5.78.
- No. 16, F, Opus 135. Budapest String Quartet. Three 12" records in Set CM-489†; \$3.68.

**Sonatas (piano). (See also under Society Sets.)**

- No. 14, C sharp minor ("Moonlight"), Opus 27, No. 2. Egon Petri. Two 12" records in Set VX-77†; \$2.63.
- No. 17, D minor ("Tempest"), Opus 31, No. 2. Walter Gieseking. Two 12" records in Set CX-39†; \$2.63.
- No. 21, C ("Waldstein"), Opus 53. Walter Gieseking. Three 12" records in Set CM-358†; \$3.68.
- No. 23, F minor ("Appassionata"), Opus 57. Walter Gieseking. Three 12" records in Set CM-365†; \$3.68.
- No. 26, E flat ("Les Adieux"), Opus 81a. Artur Schnabel. Two 12" records in Set VM-858†; \$2.62.
- No. 28, A, Opus 101. Walter Gieseking. Two 12" records in Set CX-172†; \$2.63.
- No. 32, C minor, Opus 111. Egon Petri. Three 12" records in Set CM-263†; \$3.68.

**Sonatas (cello & piano)**

- No. 1, F, Opus 5, No. 1. Pablo Casals & Mieczyslaw Horszowski. Three 12" records in Set VM-843†; \$3.67.
- No. 3, A, Opus 69. Emanuel Feuermann & Myra Hess. Three 12" records in Set CM-312†; \$3.68.

**Sonatas (violin & piano)**

- No. 3, E flat, Opus 12, No. 3. Jascha Heifetz & Emanuel Bay. Three 12" records in Set VM-852†; \$3.15.

- No. 9, A ("Kreutzer"), Opus 47. Adolf Busch & Rudolf Serkin. Four 12" records in Set CM-496†; \$4.72.

**Symphonies**

- No. 1, C, Opus 21. BBC Symphony Orchestra, Toscanini. Five 12" records in Set VM-507†; \$5.77.
- No. 2, D, Opus 36. London Philharmonic Orchestra, Beecham. Four 12" records in Set CM-302†; \$4.73.
- No. 3, E flat ("Eroica"), Opus 55. New York Philharmonic-Symphony Orchestra, Walter. Six 12" records in Set CM-449†; \$6.83.
- No. 4, B flat, Opus 60. BBC Symphony Orchestra, Toscanini. Four 12" records in Set VM-676†; \$4.72.
- No. 5, C minor, Opus 67. New York Philharmonic-Symphony Orchestra, Walter. Four 12" records in Set CM-498†; \$4.73.
- No. 6, F ("Pastoral"), Opus 68. BBC Symphony Orchestra, Toscanini. Five 12" records in Set VM-417†; \$5.77.
- No. 7, A, Opus 92. New York Philharmonic-Symphony Orchestra, Toscanini. Five 12" records in Set VM-317†; \$5.77.
- No. 8, F, Opus 93. Vienna Philharmonic Orchestra, Weingartner. Three 12" records in Set CM-292†; \$3.68.
- No. 9, D minor ("Choral"), Opus 125. Soloists, Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Weingartner. Eight 12" records in Set CM-227†; \$8.93.
- "Jena," C. Janssen Symphony of Los Angeles, Janssen. Three 12" records in Set VM-946†; \$3.67.
- Theme and Variations, F, Opus 34 & ("Eroica"), Opus 35. Claudio Arrau (piano). Four 12" records in Set VM-892†; \$4.72.
- Trio No. 7 ("Archduke"), B flat, Opus 97. Artur Schnabel, Jascha Heifetz, Emanuel Feuermann. Five 12" records in Set VM-949†; \$5.77.

**BERG**

- Concerto for violin & orchestra. Louis Krasner & Cleveland Orchestra, Rodzinski. Three 12" records in Set CM-465†; \$3.68.

**BERLIOZ**

- La Damnation de Faust—Rakoczy March; Danse des sylphes; Menuet des Feux-Follets. Presto. London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-94†; \$2.63.

- Symphonie fantastique, Opus 14. Cleveland Orchestra, Rodzinski. Six 12" records in Set CM-488†; \$6.83.



**BIZET**

(See also under *Opera Recordings*.)

**L'Arlésienne—Suite No. 1.** London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-69†; \$2.63.

**Carmen—Suite.** London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-144†; \$2.63.

**BLOCH**

**Concerto Grosso for piano and string orchestra.** Curtis Chamber Music Ensemble, Bailly. Three 12" records in Set VM-563†; \$3.67.

**Concerto for violin and orchestra (1939).** Joseph Szigeti & Paris Conservatory Orchestra, Münch. Four 12" records in Set CM-380†; \$4.73.

**Schelomo—Hebrew Rhapsody for cello & orchestra.** Emanuel Feuermann & Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-698†; \$3.15.

**Suite for viola & piano.** William Primrose & Fritz Kitzinger. Four 12" records in Set VM-575†; \$4.72.

**BOCCHERINI**

**Concerto for cello & orchestra, B flat.** Pablo Casals & London Symphony Orchestra, Ronald. Three 12" records in Set VM-381†; \$3.67.

**BRAHMS****Concertos****Piano & orchestra**

**No. 1, D minor, Opus 15.** Artur Schnabel & London Philharmonic Orchestra, Szell. Six 12" records in Set VM-677†; \$6.82.

**No. 2, B flat, Opus 83.** Vladimir Horowitz & NBC Symphony Orchestra, Toscanini. Six 12" records in Set VM-740†; \$6.82.

**Violin & orchestra**

**Concerto, D, Opus 77.** Jascha Heifetz & Boston Symphony Orchestra, Koussevitzky. Five 12" records in Set VM-581†; \$5.77.

**Violin, cello, & orchestra ("Double")**

**Concerto, A minor, Opus 102.** Jascha Heifetz, Emanuel Feuermann, & Philadelphia Orchestra, Ormandy. Four 12" records in Set VM-815†; \$4.72.

**Intermezzi Nos. 1, 2, 5, 15, & 17.** Walter Gieseking (piano). Two 12" records in Set CX-201; \$2.63.

**Quintet for clarinet & strings, B minor, Opus 115.** Reginald Kell & Busch Quartet. Four 12" records in Set VM-491†; \$4.72.

**Quintet for piano & strings, F minor, Opus 34.** Rudolf Serkin & Busch Quartet. Five 12" records in Set VM-607†; \$5.77.

**Sonatas (violin & piano)**

**No. 2, A, Opus 100.** Jascha Heifetz & Emanuel Bay. Three 12" records in Set VM-856†; \$3.67.

**No. 3, D minor, Opus 108.** Joseph Szigeti & Egon Petri. Three 12" records in Set CM-324†; \$3.68.

**Sonata No. 2, F, Opus 99, cello & piano.** Pablo Casals & Mieczyslaw Horszowski. Four 12" records in Set VM-410†; \$4.72.

**Symphonies**

**No. 1, C minor, Opus 68.** NBC Symphony Orchestra, Toscanini. Five 12" records in Set VM-875†; \$5.77.

**No. 2, D, Opus 73.** London Philharmonic Orchestra, Weingartner. Five 12" records in Set CM-493†; \$5.78.

**No. 3, F, Opus 90.** London Philharmonic Orchestra, Weingartner. Four 12" records in Set CM-353†; \$4.73.

**No. 4, E minor, Opus 98.** London Symphony Orchestra, Weingartner. Five 12" records in Set CM-335†; \$5.78.

**Tragic Overture, Opus 81.** London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-85†; \$2.63.

**Trio (violin, cello, piano) No. 1, B, Opus 8.** Artur Rubinstein, Jascha Heifetz, Emanuel Feuermann. Four 12" records in Set VM-883†; \$4.72.

**Variations on a Theme by Handel, Opus 24.** Egon Petri. Three 12" records in Set CM-345†; \$3.68.

**Variations on a Theme by Haydn, Opus 56a.** New York Philharmonic-Symphony Orchestra, Toscanini. Two 12" records in Set VM-355†; \$2.62.

**Variations on a Theme by Haydn, Opus 56b.** Pierre Lubushutz & Genia Nemenoff (two pianos). Two 12" records in Set VM-799†; \$2.62.

**BRUCH**

**Concerto for violin & orchestra, G minor, Opus 26.** Nathan Milstein & New York Philharmonic-Symphony Orchestra, Barbirolli. Three 12" records in Set CM-517†; \$3.68.

**Kol Nidrei, for cello & orchestra, Opus 47.** Pablo Casals & London Symphony Orchestra, Ronald. Two 12" records in Set VM-680†; \$2.62.



**CHAUSSON**

Concerto for violin, piano, & string quartet. Jascha Heifetz, Jesus Maria Sanroma, & Musical Art Quartet. Four 12" records in Set VM-877†; \$4.72.

**CHAVEZ**

Sinfonia de Antígona, Sinfonia Indta, & Buxtehude-Chavez—Chaconne, E minor. Symphony Orchestra of Mexico, Chávez. Four 12" records in Set VM-503†; \$4.72.

**CHOPIN**

Ballades, Opera 23, 38, 47, 52. Alfred Cortot. Four 12" records in Set VM-399†; \$4.72.

Concertos (piano & orchestra)

No. 1, E minor, Opus 11. Artur Rubinstein & London Symphony Orchestra, Barbirolli. Four 12" records in Set VM-418†; \$4.72.

No. 2, F minor, Opus 21. Alfred Cortot & orchestra, Barbirolli. Four 12" records in Set VM-567†; \$4.72.

Etudes, Opus 10. Alfred Cortot. Three 12" records in Set VM-398†; \$3.67.

Mazurkas. Artur Rubinstein. Vol. I—five 12" records in Set VM-626; \$5.77. Vol. II—five 12" records in Set VM-656; \$5.77. Vol. III—four 12" records in Set VM-691; \$4.72.

Nocturnes (complete). Artur Rubinstein. Eleven 12" records in Sets VM-461/2; \$12.59.

Polonaises. Artur Rubinstein. Eight 12" records in Set VM-353†; \$8.92.

Préludes, Opus 28. Egon Petri. Four 12" records in Set CM-523†; \$4.73.

Sonatas (piano)

No. 2, B flat minor ("Funeral March"), Opus 35. Edward Kilenyi. Three 12" records in Set CM-378†; \$3.68.

No. 3, B minor, Opus 58. Alexander Brailovsky. Three 12" records in Set VM-548†; \$3.67.

Waltzes. Alexander Brailovsky. Seven 12" records in Sets VM-863/4; \$8.39.

**COPLAND**

Music for the Theater (1925). Eastman-Rochester Symphony Orchestra, Hanson. Three 12" records in Set VM-744†; \$3.67.

El Salón México. Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-546†; \$2.62.

**CORELLI**

Concerto Grosso, G minor ("Christmas"). London Symphony Orchestra, Walter. Two 12" records in Set VM-600†; \$2.62.

Sonata for violin & harpsichord, D minor ("La Folia"), Opus 5, No. 12. Joseph Szigeti & A. Farkas. Two 12" records in Set CX-202†; \$2.63.

**COWELL**

Tales of Our Countryside. Henry Cowell (piano) & All-American Orchestra, Stokowski. Two 12" records in Set CX-235†; \$2.63.

**DEBUSSY**

Iberia (Images, No. 2). Pittsburgh Symphony Orchestra, Reiner. Three 12" records in Set CM-491†; \$3.68.

La Mer. Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-643†; \$3.67.

Nocturnes—Nuages, Fêtes, & Strènes. Philadelphia Orchestra, chorus of women's voices, Stokowski. Three 12" and one 10" records in Set VM-630†; \$3.93.

Préludes, Books 1 & 2. Walter Gieseking. Twelve 10" records in Sets CM-352 & CM-382; \$10.50.

Quartet (strings), G minor, Opus 10. Budapest String Quartet. Four 12" records in Set CM-467†; \$4.73.

Sonata No. 3, violin & piano. Mischa Elman & Leopold Mittman. Two 12" records in Set CM-938†; \$2.62.

Songs of Debussy (selection). Maggie Teyte (soprano) & Alfred Cortot. Seven 10" records in Set VM-322; \$6.03.

**DOHNANYI**

Serenade, C, Opus 10, violin, viola, & cello. Jascha Heifetz, William Primrose, & Emanuel Feuermann. Three 12" records in Set VM-903†; \$3.67.

**DUKAS**

L'Apprenti-Sorcier. Philadelphia Orchestra, Stokowski. Two 12" records in Set VM-717†; \$2.62.

**DVORAK**

Concerto B minor, Opus 104, cello & orchestra. Pablo Casals & Czech Philharmonic Orchestra, Szell. Five 12" records in Set VM-458†; \$5.77.

Slavonic Dances, Opera 46 & 72 (complete). Czech Philharmonic Orchestra, Talich. Four 12" & five 10" records in Sets VM-310 & VM-345†; \$9.18.



**Symphonies**

No. 1, D, Opus 60. Czech Philharmonic Orchestra, Talich. Five 12" records in Set VM-874†; \$5.77.

No. 2, D minor, Opus 70. Czech Philharmonic Orchestra, Talich. Five 12" records in Set VM-663†; \$5.77.

No. 4, G, Opus 88. Czech Philharmonic Orchestra, Talich. Five 12" records in Set VM-304†; \$5.77.

No. 5, E minor ("From the New World"), Opus 95. Rochester Philharmonic Orchestra, Iturbi. Five 12" records in Set VM-899†; \$5.77.

**ELGAR**

Enigma Variations, Opus 36. BBC Symphony Orchestra, Boult. Three 12" records in Set VM-475†; \$3.67.

Pomp and Circumstance Marches, Opus 39. Toronto Symphony Orchestra, Macmillan. Two 12" records in Set VM-911; \$2.62.

**ENESCO**

Rumanian Rhapsodies, Opus 11, No. 1, A. Philadelphia Orchestra, Ormandy. No. 2, D. National Symphony Orchestra, Kindler. Two 12" records in Set VM-830†; \$2.62.

**FALLA**

Night in the Gardens of Spain. Lucette Descaves (piano) & Paris Conservatory Orchestra, Bigot. Three 12" records in Set VM-725†; \$3.67.

The Three-Cornered Hat—excerpts. Boston "Pops" Orchestra, Fiedler. Two 10" records in Set VM-505†; \$2.10.

**FAURE**

Pelléas et Mélisande, Opus 80—incidental music. Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-941†; \$2.62.

Requiem, Opus 48. Soloists, Les Disciples de Massenet, René Roy (organ), Montreal Festival Orchestra, Pelletier. Five 12" records in Set VM-844†; \$5.77.

Sonata No. 1, A, Opus 13, violin & piano. Mischa Elman & Leopold Mittman. Three 12" records in Set VM-859†; \$3.67.

**FRANCK**

Chorale (organ) No. 1, E. Albert Schweitzer. Two 12" records in Set CX-100†; \$2.63.

Prelude, Chorale, and Fugue. Egon Petri (piano). Two 12" records in Set CX-176†; \$2.63.

Quintet (piano & strings), F minor. E. Robert Schmitz & Roth Quartet. Five 12" records in Set CM-334†; \$5.78.

Symphony, D minor. San Francisco Symphony Orchestra, Monteux. Five 12" records in Set VM-840†; \$5.77.

Variations symphoniques (piano & orchestra). Walter Gieseking & London Philharmonic Orchestra, Wood. Two 12" records in Set CX-10†; \$2.63.

**GABRIELI (GIOVANNI)**

Processional and Ceremonial Music (voices, organ, & brass). Harvard Glee Club, Radcliffe Choral Society, Boston Symphony Orchestra Brass Choir, E. Power Biggs (organ), Woodworth. Four 12" records in Set VM-928†; \$4.72.

**GERSHWIN**

Concerto, F, piano & orchestra. Jesus Maria Sanroma & Boston "Pops" Orchestra, Fiedler. Four 12" records in Set VM-690†; \$4.72.

Porgy and Bess—selections. Vol. I. Cast of New York production. Four 12" records in Set D-145; \$4.72. Vol. II. Cast of New York production. Three 10" records in Set D-283; \$2.89.

Rhapsody in Blue, Second Rhapsody, Cuban Overture, & An American in Paris. Paul Whiteman & His Concert Orchestra. Five 12" records in Set D-31; \$5.77.

**GLIERE**

Symphony No. 3, B minor ("Ilya Murometz"). Philadelphia Orchestra, Stokowski. Six 12" records in Set VM-841†; \$6.82.

**GLÜCK**

(See under Ballet Recordings and Opera Recordings.)

**GOLDMARK**

Symphony, Opus 26 ("Rustic Wedding"). CBS Orchestra, Barlow. Five 12" records in Set CM-385†; \$5.78.

**GOUNOD**

(See under Opera Recordings.)

**GRIEG**

Ballade, G minor, Opus 24. Steff Andersen (piano). Two 12" records in Set BA-6; \$3.93.



**Concerto, A minor, Opus 16, piano & orchestra.** Artur Rubinstein & Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-900†; \$3.67.

**Holberg Suite.** London String Orchestra, Goehr. Two 12" records in Set VM-792; \$2.62.

**Peer Gynt Suite No. 1, Opus 46.** London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-180†; \$2.63.

**Peer Gynt Suite No. 2, Opus 55.** Indianapolis Symphony Orchestra, Sevitzy. Two 12" records in Set VM-902; \$2.62.

## HANDEL

**Alcina Suite.** Paris Conservatory Orchestra, Weingartner. Two 12" records in Set CX-164†; \$2.63.

**Concerto, B minor, viola & orchestra (arr. Casadesus).** William Primrose & chamber orchestra, Goehr. Three 12" records in Set CM-295†; \$3.68.

**Concerto No. 13, F ("The Cuckoo and the Nightingale"), organ & orchestra.** E. Power Biggs & Fiedler's Sinfonietta. Two 12" records in Set VM-733; \$2.62.

**Concerti Grossi Nos. 1, G, & 5, D, Opus 6.** Hermann Diener & members of his Collegium Musicum. Four 12" records in Set VM-808†; \$4.72.

**Concerto Grosso No. 6, G minor, Opus 6.** London Symphony Orchestra, Weingartner. Two 12" records in Set CX-154†; \$2.63.

**Faithful Shepherd Suite (arr. Beecham).** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-458†; \$3.68.

**Messiah (substantially complete).** Soloists, BBC Chorus, London Symphony Orchestra & Organ, Beecham. Eighteen 12" records in Set CM-271†; \$19.95.

## HANSON

**The Lament for Beowulf, Opus 25.** Eastman School Choir & Eastman-Rochester Symphony Orchestra, Hanson. Three 12" records in Set VM-889†; \$3.67.

**Symphony No. 2 ("Romantic"), Opus 30.** Eastman-Rochester Symphony Orchestra, Hanson. Four 12" records in Set VM-648†; \$4.72.

## HARRIS

**Symphony No. 3.** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-651†; \$2.62.

## HAYDN

**Concerto No. 1, D, Opus 101, cello & orchestra.** Emanuel Feuermann & orchestra, Sargent. Four 12" records in Set CM-262†; \$4.73.

**Concerto, D, Opus 21, harpsichord & orchestra.** Wanda Landowska & symphony orchestra, Bigot. Three 12" records in Set VM-471†; \$3.67.

### Quartets

**G, Opus 54, No. 1.** Budapest String Quartet. Two 12" records in Set VM-869†; \$2.62.

**D, Opus 76, No. 5.** Roth Quartet. Three 12" records in Set CM-400†; \$3.68.

**C ("Emperor"), Opus 76, No. 3.** Léner Quartet. Four 12" records in Set CM-245†; \$4.73.

**F minor, Opus 20, No. 5; E flat, Opus 50, No. 3; C ("Emperor"), Opus 76, No. 3 (Haydn Quartet Society, Vol. IV).** Pro Arte Quartet. Seven 12" records in Set VM-526†; \$7.87.

### Symphonies

**No. 88, G.** NBC Symphony Orchestra, Toscanini. Three 12" records in Set VM-454†; \$3.67.

**No. 92 ("Oxford"), G.** Paris Conservatory Orchestra, Walter. Three 12" records in Set VM-682†; \$3.67.

**No. 93, D.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-336†; \$3.68.

**No. 96, D.** Vienna Philharmonic Orchestra, Walter. Three 12" records in Set VM-885†; \$3.67.

**No. 99, E flat.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-264†; \$3.68.

**No. 100 ("Military"), G.** Vienna Philharmonic Orchestra, Walter. Three 12" records in Set VM-472†; \$3.67.

**No. 101 ("Clock"), D.** New York Philharmonic-Symphony Orchestra, Toscanini. Four 12" records in Set VM-57†; \$4.72.

**No. 102, B flat.** Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-529†; \$3.67.

**No. 104 ("London"), D.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-409†; \$3.68.

## HINDEMITH

**Symphony—Mathis der Mahler.** Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-854†; \$3.67.

## D'INDY

**Symphony on a French Mountain Air, Opus 25.** San Francisco Symphony Orchestra, Monteux. Three 12" records in Set VM-913†; \$3.67.



**Symphony No. 2, B flat, Opus 57.** San Francisco Symphony Orchestra, Monteux. Five 12" records in Set VM-943†; \$5.77.

## KODALY

**Háry János Suite.** Minneapolis Orchestra, Ormandy. Three 12" records in Set VM-197†; \$3.67.

## KREISLER

**My Favorites—Caprice Viennois, Tambourin Chinois, Liebesfreud, Liebesleid, Schön Rosmartin, & La Gitana.** Fritz Kreisler & Victor Symphony Orchestra, O'Connell. Three 12" records in Set VM-910†; \$3.67.

## LISZT

**Concertos for piano & orchestra**

**No. 1, E flat ("Triangle").** Walter Gieseking & London Philharmonic Orchestra, Wood. Two 12" records in Set CX-17†; \$2.63.

**No. 2, A. Egon Petri & London Philharmonic Orchestra, Heward.** Three 12" records in Set CM-362†; \$3.68.

**A Faust Symphony.** Paris Philharmonic Orchestra, Vilibella (tenor), Vlasoff Chorus, Meyrowitz. Seven 12" records in Set CM-272†; \$7.88.

**Mefisto Waltz.** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-870†; \$2.62.

**Les Préludes.** London Symphony Orchestra, Weingartner. Two 12" records in Set CX-198†; \$2.63.

**Sonata, B minor.** Vladimir Horowitz. Three 12" records in Set VM-380†; \$3.67.

## LOEFFLER

**A Pagan Poem, Opus 14.** Irene Gedney (piano), Richard Swingly (English horn), Eastman-Rochester Symphony Orchestra, Hanson. Three 12" records in Set VM-876†; \$3.67.

## MacDOWELL

**Concerto No. 2, D minor, Opus 23, piano & orchestra.** Jesus Maria Sanroma & Boston "Pops" Orchestra, Fiedler. Five 12" records in Set VM-324†; \$5.77.

**Suite No. 2 ("Indian"), Opus 48.** CBS Orchestra, Barlow. Four 12" records in Set CM-373†; \$4.73.

## MAHLER

**Das Lied von der Erde.** Kerstin Thorborg, Charles Kullman, Vienna Philharmonic Orchestra, Walter. Seven 12" records in Set CM-300†; \$7.88.

**Symphony No. 1, D.** Minneapolis Symphony Orchestra, Mitropoulos. Six 12" records in Set CM-469†; \$6.83.

**Symphony No. 9, D.** Vienna Philharmonic Orchestra, Walter. Ten 12" records in Set VM-726†; \$11.02.

## MASSENET

(See under Opera Recordings.)

## MENDELSSOHN

**Concerto No. 1, G minor, Opus 25, piano & orchestra.** Ania Dorfmann & London Symphony Orchestra, Goehr. Two 12" records in Set CX-124†; \$2.63.

**Concerto, E minor, Opus 64, violin & orchestra.** Joseph Szigeti & Royal Philharmonic Orchestra, Beecham. Four 12" records in Set CM-190†; \$4.73.

**A Midsummer Night's Dream—incidental music.** Cleveland Orchestra, Rodzinski. Four 12" records in Set CM-504†; \$4.73.

**Symphony No. 3, A minor ("Scotch").** Minneapolis Symphony Orchestra, Mitropoulos. Four 12" records in Set CM-540†; \$4.73.

**Symphony No. 4, A ("Italian"), Opus 90.** New York Philharmonic-Symphony Orchestra, Beecham. Four 12" records in Set CM-538†; \$4.73.

## MONTEVERDI

**Madrigals & other selected works.** Vocal & instrumental ensemble, Boulanger. Five 12" records in Set VM-496; \$5.77.

## MOZART

(See also under Opera Recordings.)

**Concertos for piano & orchestra**

**No. 9, E flat, K.271.** Walter Gieseking & orchestra, Rosbaud. Four 12" records in Set CM-291†; \$4.73.

**No. 14, E flat, K.449.** Rudolf Serkin & Busch Chamber Players. Three 12" records in Set VM-657†; \$3.67.

**No. 20, D minor, K.466.** José Iturbi & Rochester Philharmonic Orchestra. Four 12" records in Set VM-794†; \$4.72.

**No. 21, C, K.467.** Artur Schnabel & London Symphony Orchestra, Sargent. Four 12" records in Set VM-486†; \$4.72.

**No. 22, E flat, K.482.** Edwin Fischer & chamber orchestra, Barbirolli. Four 12" records in Set VM-316†; \$4.72.



No. 26, D, K.537. Wanda Landowska (piano) & chamber orchestra, Goehr. Four 12" records in Set VM-483†: \$4.72.

No. 27, B flat, K.595. Robert Casadesus & New York Philharmonic-Symphony Orchestra, Barbirolli. Four 12" records in Set CM-490†: \$4.73.

Concerto, E flat major, K. 365, two pianos & orchestra. José & Amparo Iturbi & Rochester Philharmonic Orchestra. Three 12" records in Set VM-732†: \$3.67.

#### Concertos for violin & orchestra

No. 4, D, K.218. Joseph Szigeti & London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-224†: \$3.68.

No. 5, A ("Turkish"), K.219. Jascha Heifetz & London Philharmonic Orchestra, Barbirolli. Four 12" records in Set VM-254†: \$4.72.

Concerto, B flat, K.191, bassoon & orchestra. Fernand Oubradous & orchestra, Bigot. Two 12" records in Set VM-704: \$2.62.

Concerto, A, K.622, clarinet & orchestra. Reginald Kell & members of London Philharmonic Orchestra, Sargent. Four 12" records in Set VM-708†: \$4.20.

Concerto, G, K.313, flute & orchestra. Marcel Moyse & symphony orchestra, Bigot. Three 12" records in Set VM-396†: \$3.67.

Concerto No. 3, E flat, K.447, horn & orchestra. Aubrey Brain & BBC Symphony Orchestra, Boult. Two 12" records in Set VM-829†: \$2.62.

Duo No. 2, B flat, K.424, violin & viola. Jascha Heifetz & William Primrose. Three 12" records in Set VM-831†: \$3.15.

#### Quartets (strings)

No. 14, G, K.387. Roth Quartet. Three 12" records in Set CM-374†: \$3.68.

No. 15, D minor, K.421. Budapest Quartet. Three 12" records in Set CM-426†: \$3.68.

No. 17, B flat ("Hunting"), K.458. Budapest Quartet. Three 12" records in Set VM-763†: \$3.67.

Quintet, G minor, K.516. Budapest Quartet & Milton Katims. Four 12" records in Set CM-526†: \$4.73.

Requiem Mass, K.626. University of Pennsylvania Choral Society & Philadelphia Orchestra, McDonald. Six 12" records in Set VM-649†: \$6.82.

Serenade ("Eine kleine Nachtmusik"), G, K.525. London Symphony Orchestra, Weingartner. Two 12" records in Set CX-187†: \$2.63.

Sinfonia Concertante, E flat, K.364, violin, viola, & orchestra. Albert Spalding, William Primrose, & New Friends of Music Orchestra, Stiedry. Four 12" records in Set VM-838†: \$4.72.

Sinfonia Concertante, E flat, K.297b, woodwinds & orchestra. Soloists & Philadelphia Orchestra, Stokowski. Four 12" records in Set VM-760†: \$4.72.

#### Sonatas (piano)

No. 11, A, K.331. José Iturbi. Two 12" records Nos. V-11593/4: \$2.10.

No. 14, C minor, K.457. Walter Gieseking. Two 12" records in Set CX-93†: \$2.63.

No. 17, D, K.576. Robert Casadesus. Three 12" records in Set CM-433†: \$3.68.

#### Sonatas (violin & piano)

No. 24, C, K.296. Nathan Milstein & Arthur Balsam. Two 12" records in Set CX-143†: \$2.63.

No. 34, F, K.376. Yehudi & Hephzibah Menuhin. Two 12" records in Set VM-791†: \$2.62.

#### Symphonies

No. 29, A, K.201. London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-333†: \$3.68.

No. 31, D ("Paris"), K.297. London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-360†: \$3.68.

No. 35, D ("Haffner"), K.385. New York Philharmonic-Symphony Orchestra, Toscanini. Three 12" records in Set VM-65†: \$4.72.

No. 36, C ("Linz"), K.425. London Philharmonic Orchestra, Beecham. Four 12" records in Set CM-387†: \$4.46.

No. 38, D ("Prague"), K.504. London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-509†: \$3.68.

No. 39, E flat, K.543. London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-456†: \$3.68.

No. 40, G minor, K.550. London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-316†: \$3.68.

No. 41, C ("Jupiter"), K.551. London Philharmonic Orchestra, Beecham. Four 12" records in Set CM-194†: \$4.73.

## MUSSORGSKY

Pictures at an Exposition (piano). Alexander Brailovsky. Four 12" records in Set VM-861†: \$4.72.

Pictures at an Exposition (orch. Ravel). Boston Symphony Orchestra, Koussevitzky. Four 12" records in Set VM-102†: \$4.72.

Songs and Dances of Death, etc. Vladimir Rosing (tenor) & Meyers Foggin (piano). Six 12" records in Set D-1: \$7.35.



**OFFENBACH***(See under Ballet Recordings.)***PAGANINI**

**Concerto No. 1, D, Opus 6, violin & orchestra.** Yehudi Menuhin & Paris Symphony Orchestra, Monteux. Five 12" records in Set VM-230†; \$5.77.

**PROKOFIEV**

**Concerto No. 3, C, Opus 26, piano & orchestra.** Serge Prokofiev & London Symphony Orchestra, Coppola. Three 12" records in Set VM-176†; \$3.67.

**Concertos for violin & orchestra**

**No. 1, D, Opus 19.** Joseph Szigeti & London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-244†; \$3.41.

**No. 2, G minor, Opus 63.** Jascha Heifetz & Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-450†; \$3.67.

**Lieutenant Kijé Suite, Opus 60.** Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-459†; \$3.67.

**Peter and the Wolf, Opus 67.** Richard Hale (narrator) & Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-566†; \$3.67.

**Quartet, Opus 50.** Stuyvesant String Quartet. Three 12" records in Set CM-448†; \$3.68.

**Symphony ("Classical"), Opus 25.** Boston Symphony Orchestra, Koussevitzky. Two 12" records Nos. V-7196/7; \$2.10.

**PUCCINI***(See under Opera Recordings.)***PURCELL**

**Dido and Aeneas—Suite.** Philadelphia Orchestra, Ormandy. Two 12" records in Set VM-647; \$2.62.

**Suite for Strings (arr. Barbirolli, with four horns, two flutes, & English horn).** New York Philharmonic-Symphony Orchestra, Barbirolli. Two 12" records in Set VM-533; \$2.62.

**RACHMANINOFF****Concertos for piano and orchestra**

**No. 1, F sharp minor, Opus 1.** Sergei Rachmaninoff & Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-865†; \$3.67.

**No. 2, C minor, Opus 18.** Sergei Rachmaninoff & Philadelphia Orchestra, Stokowski. Five 12" records in Set VM-58†; \$5.77.

**No. 3, D minor, Opus 30.** Sergei Rachmaninoff & Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-710†; \$5.77.

**Rhapsody on a Theme by Paganini, Opus 43, piano & orchestra.** Sergei Rachmaninoff & Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-250†; \$3.67.

**Symphonies**

**No. 2, E minor, Opus 27.** Minneapolis Symphony Orchestra, Ormandy. Six 12" records in Set VM-239†; \$6.82.

**No. 3, A minor, Opus 44.** Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-712†; \$5.77.

**RAVEL***(See also under Opera Recordings.)*

**Bohéro.** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-352; \$2.62.

**Concertos for piano & orchestra**

**Concerto (1932).** Marguerite Long & symphony orchestra, Ravel. Three 12" records in Set CM-176; \$3.68.

**Concerto, left hand alone.** Alfred Cortot & Paris Conservatory Orchestra, Münch. Two 12" records in Set VM-629; \$2.62.

**Daphnis et Chloé—Suite No. 2.** Cleveland Orchestra, Rodzinski. Two 12" records in Set CX-230†; \$2.63.

**Ma Mère l'Oye—Suite.** Paris Conservatory Orchestra, Coppola. Two 12" records in Set VM-693†; \$2.62.

**Rapsodie espagnole.** Cleveland Orchestra, Rodzinski. Two 12" records in Set CX-234†; \$2.63.

**La Valse—choreographic poem.** San Francisco Symphony Orchestra, Monteux. Two 12" records in Set VM-820†; \$2.62.

**RESPIGHI**

**The Fountains of Rome.** New York Philharmonic-Symphony Orchestra, Barbirolli. Two 12" records in Set VM-576†; \$2.62.

**The Pines of Rome.** Paris Conservatory Orchestra, Coppola. Two 12" records Nos. V-11917/8; \$2.10.

**RIMSKY-KORSAKOV**

**Capriccio Espagnol, Opus 34.** New York Philharmonic Symphony Orchestra, Barbirolli. Two 12" records in Set CX-185†; \$2.63.



Scheherazade. San Francisco Symphony Orchestra, Monteux. Five 12" records in Set VM-920†; \$5.77.

## ROSSINI

(See under Opera Recordings.)

## SAINT-SAENS

Le Carnaval des Antmaux. Soloists, Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-785; \$3.67.

Symphony No. 3, C minor (with organ & two pianos). Symphony orchestra, Coppola. Four 12" records in Set VM-100†; \$4.72.

## SCHONBERG

Pierrot Lunaire, Opus 21. Erika Stiedry-Wagner & instrumental ensemble, Schonberg. Four 12" records in Set CM-461†; \$4.73.

Verklärte Nacht, Opus 4. Minneapolis Symphony Orchestra, Ormandy. Four 12" records in Set VM-207†; \$4.72.

## SCHUBERT

(See also under Society Sets.)

Moments Musicaux, Opus 94. Artur Schnabel. Three 12" records in Set VM-684†; \$3.67.

Quartet No. 14, D minor ("Tod und das Mädchen"). Busch Quartet. Four 12" records in Set VM-468†; \$4.72.

Quintet, C, Opus 163, string quartet & extra cello. Budapest Quartet & B. Heifetz. Six 12" records in Set CM-497†; \$6.83.

Quintet, A ("Forellen"), Opus 114, strings & piano. Artur Schnabel, members of Pro Arte Quartet, Alfred Hobday. Five 12" records in Set VM-312†; \$5.77.

Sonata No. 10, D, Opus 53. Artur Schnabel. Five 12" records in Set VM-888†; \$5.77.

Sonatina No. 1, D, Opus 137, violin & piano. Joseph Szigeti & Andor Foldes. Two 12" records in Set CX-238†; \$2.63.

### Symphonies

No. 4 ("Tragic"), C minor. New York Philharmonic-Symphony Orchestra, Barbirolli. Four 12" records in Set VM-562†; \$4.72.

No. 5, B flat. London Philharmonic Orchestra, Beecham. Four 12" records in Set CM-366†; \$4.73.

No. 8 ("Unfinished"), B minor. London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-330†; \$3.67.

No. 9, C. London Symphony Orchestra, Walter. Six 12" records in Set VM-602†; \$6.82.

Trio No. 1, B flat, Opus 99. Artur Rubinstein, Jascha Heifetz, & Emanuel Feuermann. Four 12" records in Set VM-923†; \$4.72.

## SCHUMANN

Carnaval. Myra Hess. Three 12" records in Set VM-476†; \$3.67. See also under Ballet Recordings.

Concerto, A minor, Opus 54, piano & orchestra. Myra Hess & symphony orchestra, Goehr. Four 12" records in Set VM-473†; \$4.72.

Concerto, D minor, violin & orchestra. Yehudi Menuhin & New York Philharmonic-Symphony Orchestra, Barbirolli. Four 12" records in Set VM-451†; \$4.72.

Concerto, A minor, Opus 129, cello & orchestra. Gregor Piatigorsky & London Philharmonic Orchestra, Barbirolli. Three 12" records in Set VM-247†; \$3.67.

Dichterliebe, Opus 48 (16 songs). Charles Panzéra & Alfred Cortot. Three 12" records in Set VM-386; \$3.67.

Frauenliebe und Leben, Opus 42. Lotte Lehmann & Bruno Walter. Four 10" records in Set CM-539; \$3.68.

Quintet, E flat, Opus 41, piano & string quartet. Rudolf Serkin & Busch Quartet. Four 12" records in Set CM-533†; \$4.73.

### Symphonies

No. 1, B flat ("Spring"), Opus 38. Boston Symphony Orchestra, Koussevitzky. Four 12" records in Set VM-655†; \$4.72.

No. 2, C, Opus 61. Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-448†; \$5.77.

No. 3, E flat ("Rhenish"), Opus 97. New York Philharmonic-Symphony Orchestra, Walter. Four 12" records in Set CM-464†; \$4.73.

No. 4, D minor, Opus 120. Chicago Symphony Orchestra, Stock. Three 12" records in Set CM-475†; \$3.68.

## SHOSTAKOVICH

Concerto, Opus 35, piano & orchestra. Eileen Joyce (piano), Arthur Lockwood (trumpet), & Hallé Orchestra, Heward. Three 12" records in Set CM-527†; \$3.68.



**Quintet, Opus 57, piano & strings.** Vivian Rivkin & Stuyvesant Quartet. Four 12" records in Set CM-483†; \$4.73.

#### Symphonies

**No. 1, F, Opus 10.** Cleveland Orchestra, Rodzinsky. Four 12" records in Set CM-472†; \$4.73.

**No. 5, Opus 47.** Cleveland Orchestra, Rodzinski. Five 12" records in Set CM-520†; \$5.78.

**No. 6, Opus 53.** Philadelphia Orchestra, Stokowski. Five 12" records in Set VM-867†; \$5.25.

#### SIBELIUS

**Concerto, D minor, Opus 47, violin & orchestra.** Jascha Heifetz & London Philharmonic Orchestra, Beecham. Four 12" records in Set VM-309†; \$4.72.

**Finlandia, The Swan of Tuonela, & Lemminkäinen's Homeward Journey (75th Anniversary Album).** Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-750†; \$3.67.

#### Symphonies

**No. 1, E minor, Opus 39.** New York Philharmonic-Symphony Orchestra, Barbirolli. Five 12" records in Set CM-532†; \$5.78.

**No. 2, D, Opus 43.** Boston Symphony Orchestra, Koussevitzky. Six 12" records in Set VM-272†; \$6.30.

**No. 4, A minor, Opus 63.** London Philharmonic Orchestra, Beecham. (In Volume V of Sibelius Society, with Lemminkäinen's Homeward Journey, Opus 22, No. 4 & The Tempest, Opus 109.) Seven 12" records in Set VM-446†; \$7.87.

**No. 5, E flat, Opus 82.** Cleveland Orchestra, Rodzinski. Four 12" records in Set CM-514†; \$4.73.

**No. 6, D minor, Opus 104.** Finnish National Orchestra, Schneevogt. (In Volume III of Sibelius Society, with String Quartet—Voces intimate—D minor. Budapest String Quartet.) Seven 12" records in Set VM-344†; \$7.87.

**Tapiola, Opus 112.** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-848†; \$2.62.

#### SMETANA

**The Moldau & From Bohemia's Meadows and Forests (Parts 2 & 4 of Ma Vlast).** Czech Philharmonic Orchestra, Kubelik. Three 12" records in Set VM-523†; \$3.67.

**Quartet No. 1, E minor ("Aus meinem Leben"), strings.** Curtis String Quartet. Four 12" records in Set CM-405†; \$4.73.

#### SOWERBY

**Symphony, G, organ.** E. Power Biggs. Four 12" records in Set VM-894†; \$4.72.

#### STRAUSS (JOHANN 2nd)

**Album of Strauss Waltzes—Wine, Women & Song: Wiener Blut; Artists' Life; Emperor, & Frühlingstimmen.** Boston "Pops" Orchestra, Fiedler. Four 12" & one 10" records in Set VM-445†; \$5.51.

**Four Novelty Waltzes—Loves of the Poet; Cagliostro; New Vienna, & Lagoon.** Boston "Pops" Orchestra, Fiedler. Four 10" records in Set VM-665†; \$3.67.

**Music of Johann Strauss—Blue Danube Waltz; Die Fledermaus; Overture; Tales From the Vienna Woods; Acceleration Waltz; Gypsy Baron; Overture.** Minneapolis Symphony Orchestra, Ormandy. Five 12" records in Set VM-262†; \$5.77.

#### STRAUSS (RICHARD)

(See also under Opera Recordings.)

**Also sprach Zarathustra, Opus 30.** Chicago Symphony Orchestra, Stock. Four 12" records in Set CM-421†; \$4.73.

**Don Juan, Opus 20.** London Philharmonic Orchestra, Busch. Two 12" records in Set VM-351†; \$2.62.

**Don Quixote, Opus 35.** Emanuel Feuermann & Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-720†; \$5.77.

**Ein Heldenleben, Opus 40.** Cleveland Orchestra, Rodzinski. Five 12" records in Set CM-441†; \$5.78.

**Till Eulenspiegels lustige Streiche, Opus 28.** Cleveland Orchestra, Rodzinski. Two 12" records in Set CX-210†; \$2.62.

**Tod und Verklärung, Opus 24.** Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-217†; \$3.67.

#### STRAVINSKY

(See also under Ballet Recordings.)

**Capriccio for piano and orchestra.** Jesus Maria Sanroma & Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-685†; \$2.62.

**Symphonie des psaumes.** Alexis Vlassoff Chorus & symphony orchestra, Stravinsky. Three 12" records in Set CM-162; \$3.68.



## TCHAIKOVSKY

(See also under Ballet Recordings.)

**Concerto No. 1, B flat, Opus 23, piano & orchestra.** Artur Rubinstein & London Symphony Orchestra, Barbirolli. Four 12" records in Set VM-180†; \$4.72.

**Concerto, D, Opus 35, violin & orchestra.** Nathan Milstein & Chicago Symphony Orchestra, Stock. Four 12" records in Set CM-413†; \$4.72.

**Francesca da Rimini, Opus 32.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-447†; \$3.67.

**Overture 1812, Opus 49.** Cleveland Orchestra, Rodzinski. Two 12" records in Set CX-205†; \$2.63.

**Romeo and Juliet.** Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-347†; \$3.67.

**Serenade for Strings.** BBC Symphony Orchestra, Boult. Three 12" records in Set VM-556†; \$3.67.

## Symphonies

**No. 2, C minor ("Little Russian"), Opus 17.** Cincinnati Symphony Orchestra, Goossens. Four 12" records in Set VM-790†; \$4.72.

**No. 3, D ("Polish"), Opus 29.** National Symphony Orchestra, Kindler. Five 12" records in Set VM-747†; \$5.77.

**No. 4, F minor, Opus 36.** Boston Symphony Orchestra, Koussevitzky. Five 12" records in Set VM-327†; \$5.77.

**No. 5, E minor, Opus 64.** London Philharmonic Orchestra, Beecham. Five 12" records in Set CM-470†; \$5.78.

**Manfred Symphony.** Indianapolis Symphony Orchestra, Seitzky. Seven 12" records in Set VM-940†; \$7.87.

**No. 6, B minor ("Pathetic"), Opus 74.** Berlin Philharmonic Orchestra, Furtwängler. Six 12" records in Set VM-553†; \$6.82.

## TELEMANN

**Don Quichotte Suite.** Fiedler Sinfonietta. Two 12" records in Set VM-945†; \$2.62.

**Suite, A minor, flute & strings.** William Kincaid & Philadelphia Orchestra, Ormandy. Two 12" records in Set VM-890†; \$2.62.

## VAUGHAN WILLIAMS

**Fantasia on a Theme by Tallis.** BBC Symphony Orchestra, Boult. Two 12" records in Set VM-769†; \$2.62.

**Symphony ("London").** Cincinnati Symphony Orchestra, Goossens. Five 12" records in Set VM-916†; \$5.77.

**Symphony No. 4, F minor.** BBC Symphony Orchestra, Vaughan Williams. Four 12" records in Set VM-440†; \$4.72.

## VERDI

(See under Opera Recordings.)

## VILLA-LOBOS

**Bachiana Brasileira No. 1; Cancao da saudade; Nonetto; Quartet for harp, celesta, flute, & saxophone; Cancao do Carreiro.** Brazilian Festival Orchestra, Marx; Schola Cantorum, Ross; Elsie Houston (soprano), Pablo Miquel (piano). Five 12" records in Set VM-773†; \$5.77.

## WAGNER

(See also under Opera Recordings.)

**A Faust Overture.** London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-63†; \$2.63.

**Siegfried Idyll.** London Philharmonic Orchestra, Weingartner. Two 12" records in Set CX-139†; \$2.63.

**Three Deathless Songs—Im Treibhaus, Schmerzen, & Träume.** Helen Traubel & Philadelphia Orchestra, Stokowski. Two 12" records in Set VM-872; \$2.62.

## Operatic Selections

**Der fliegende Holländer—overture.** London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-107†; \$2.63.

**Die Götterdämmerung—Siegfried's Rhine Journey & Funeral Music.** Paris Conservatory Orchestra, Weingartner. Two 12" records in Set CX-224†; \$2.63.

**Lohengrin—Bridal Chamber Scene.** Kirsten Flagstad, Lauritz Melchior, & Victor Symphony Orchestra, McArthur. Two 12" records in Set VM-897†; \$2.62.

**Rienzi—overture.** Paris Conservatory Orchestra, Weingartner. Two 12" records in Set CX-169†; \$2.63.

**Siegfried—synthesis.** Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-441†; \$3.67.

**Tannhäuser—overture & Venusberg Music; Prelude to Act III.** Philadelphia Orchestra, Stokowski. Five 12" records in Set VM-530†; \$5.25.

**Tristan und Isolde—Prelude; Liebesnacht; Liebestod.** Philadelphia Orchestra, Stokowski. Five 12" records in Set VM-508†; \$5.25.



Selections from Six Wagnerian Operas—Der fliegende Holländer, Lohengrin, Die Meistersinger,

Tannhäuser, Siegfried, & Die Götterdämmerung. Kirsten Flagstad, Lauritz Melchior, Philadelphia Orchestra, Ormandy, & San Francisco Opera Orchestra, McArthur. Five 12" records in Set VM-749; \$5.77.

Wagnerian Excerpts—Lohengrin: Preludes to Acts I & III; Die Götterdämmerung: Dawn & Siegfried's Rhine Journey; Siegfried Idyll. New York Philharmonic-Symphony Orchestra, Toscanini. Five 12" records in Set VM-308†; \$5.77.

Wagnerian Characterizations from Das Rheingold, Die Walküre, Die Götterdämmerung, Parsifal,

& Tristan und Isolde. Kerstin Thorborg & Victor Symphony Orchestra, Riedel. Three 12" records in Set VM-707; \$3.67.

## WALTON

Concerto, violin & orchestra. Jascha Heifetz & Cincinnati Symphony Orchestra, Goossens. Three 12" records in Set VM-868†; \$3.67.

## WEBER

Konzertstück, F minor, Opus 79, piano & orchestra. Robert Casadesu & orchestra, Bigot. Two 12" records in Set CX-59†; \$2.63.

Sonata No. 1, C, Opus 24. Claudio Arrau (piano). Three 12" records in Set VM-884†; \$3.67.

# BALLET RECORDINGS

L'Après-midi d'un faune (Debussy). London Philharmonic Orchestra, Beecham. 12" record No. C-69600D; \$1.05.

Aurora's Wedding (Tchaikovsky). London Philharmonic Orchestra, Kurtz. Three 12" records in Set VM-326†; \$3.67. See also Sleeping Beauty.

Beau Danube (Strauss-Desormière). London Philharmonic Orchestra, Dorati. Three 12" records in Set VM-414†; \$3.67.

Boutique Fantastique (Rossini-Respighi). London Philharmonic Orchestra, Goossens. Three 12" records in Set VM-415†; \$3.67.

Carnaval (Schumann-Glazunov, etc.). London Philharmonic Orchestra, Goossens. Three 12" records in Set VM-513†; \$3.67.

Coppélia (Delibes). Paris Symphony Orchestra, Ruhlmann. Two 10" records Nos. C-17128/9; \$1.58.

Cotillon (Chabrier). London Philharmonic Orchestra, Dorati. Two 12" records in Set CX-113†; \$2.63.

The Fire Bird (Stravinsky). NBC Symphony Orchestra, Stokowski. Three 12" records in Set VM-933†; \$3.67.

Gaité Parisienne (Offenbach-Rosenthal). London Philharmonic Orchestra, Kurtz. Two 12" records in Set CX-115†; \$2.63.

Jardin aux lilas (Chausson: Poème, Opus 25). Yehudi Menuhin & Paris Symphony Orchestra, Enesco. Two 12" records Nos. V-7913/4; \$2.10.

The Nutcracker—Suite, Opus 71a (Tchaikovsky). Dresden Philharmonic Orchestra, Van Kempen. Three 12" imported records Nos. D-LY6178/80; \$3.96.

Petrouchka (Stravinsky). Philadelphia Orchestra, Stokowski. Four 12" records in Set VM-574†; \$4.72.

Pillar of Fire—see Schonberg: Verklärte Nacht in preceding list.

Prince Igor: Polovtsian Dances (Borodin). Leeds Festival Chorus & London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-54†; \$2.63.

The Prospect Before Us (Boyce-Lambert). Sadler's Wells Orchestra, Lambert. Three 12" records in Set VM-857†; \$3.67.

Rouge et noir—see Shostakovich: Symphony No. 1 in preceding list.

Le Sacre du printemps (Stravinsky). New York Philharmonic-Symphony Orchestra, Stravinsky. Four 12" records in Set CM-417†; \$4.73.

Scuola di Ballo (Boccherini-Francaix). London Philharmonic Orchestra, Dorati. Two 12" records in Set CX-157; \$2.63.

Sleeping Princess (Tchaikovsky). Sadler's Wells Orchestra, Lambert. Three 12" records in Set VM-673†; \$3.67. See also Aurora's Wedding.

Les Sylphides (Chopin-Murray & White). London Philharmonic Orchestra, Sargent. Three 12" records in Set VM-306†; \$3.67.

The Wise Virgins (Bach-Walton). Sadler's Wells Orchestra, Walton. Two 12" records in Set VM-817†; \$2.62.



## COLLECTIONS

**ART SONGS** sung by Povla Fritsh, Vol. II. Songs by Chausson, Clark, Debussy, Duparc, Dupont, Dvorák, Fauré, Hahn, Naginski, Ravel, Thompson. Two 10" and two 12" records in Set VM-789; \$4.20.

**BAILES NACIONALES.** Latin American Folk Dances. Native orchestras. Five 10" records in Set ES-4; \$6.05.

**BALLADS AND FOLK SONGS.** Richard Dyer-Bennet, singing to his own accompaniment on the syron. Three 12" records; \$5.25. See also below under Dyer-Bennet.

**BRAZILIAN SONGS.** Elsie Houston (soprano) & Pablo Miquel (piano). Three 12" records in Set VM-798; \$3.67.

**RICHARD DYER-BENNET,** lute singer. Old English, American, & Australian ballads (including *The Swagman-Waltzing Matilda*). Richard Dyer-Bennet singing to his own accompaniment on a Swedish lute. Three 10" records in Set K-108; \$2.89.

**EVOLUTION OF PIANO MUSIC (1350-1700),** selected by Curt Sachs. Sylvia Marlowe (harpsichord). Four 12" records in Set ES-2; \$6.56.

**FOLK SONGS OF CENTRAL EUROPE.** Trapp Family Choir. Five 10" records in Set VM-586; \$4.46.

**FRENCH ART SONGS—songs by Duparc, Fauré, Hahn, Paladilhe.** Maggie Teyte & Gerald Moore. Three 10" records in Set VM-895; \$2.89.

**ELENA GERHARDT—selection of songs (1939).** Songs by Brahms, Schubert, Wolf. Elena Gerhardt and Gerald Moore. Six 10" imported records in special album; \$16.50.

**GREAT SONGS OF FAITH—Bach, Handel, Mendelssohn.** Marian Anderson (contralto, in English) & Victor Symphony Orchestra, O'Connell. Three 12" records in Set VM-850; \$3.67.

**GREGORIAN CHANT (Ordinary of the Mass).** Pius X Choir, College of the Sacred Heart. Two 12" records in Set VM-69; \$2.62.

**GREGORIAN CHANTS.** Benedictine Monks Choir of Saint Benoit-du-Lac, Lac Memphremagog, P. Q. Six 10" records in Set GRCH; \$5.25.

**ITALIAN SONGS of the 17th and 18th Centuries—**Buononcini, Cavalli, Falconieri, Giordani, Handel, Legrenzi, Monteverdi, Paistello, Sarti, Alessandro Scarlatti, Torelli. Ezio Pinza (bass) & Fritz Kitzinger (piano). Three 12" records in Set VM-766; \$3.67.

**LAURITZ MELCHIOR IN DANISH SONGS.** Lauritz Melchior (tenor), with chorus & Ignace Strassfogel (piano). Two 10" records in Set CX-233; \$2.10.

**MUSIC FOR THE HARPSICHORD — Bohm, Fischer, Keiser, Lubeck, Pachelbel, Rameau, Scheidt.** Edith Weiss-Mann. Three 10" records in Set MH-1; \$4.25.

**NEGRO SPIRITUALS.** Dorothy Maynor (soprano) & unaccompanied male choir. Four 10" records in Set VM-879; \$3.67.

**ORATORIO ARIAS—Handel & Mendelssohn.** Richard Crooks (tenor) & Victor Symphony Orchestra, O'Connell. Three 12" records in Set VM-934; \$3.67.

**ORATORIO ARIAS — Handel & Haydn.** Eleanor Steber (soprano) & Victor Symphony Orchestra, O'Connell. Three 12" records in Set VM-927; \$3.67.

**A PROGRAM OF MEXICAN MUSIC.** Folk music & compositions by Carlos Chávez. Orchestra & chorus, Chávez. Four 12" records in Set CM-414; \$4.72.

**RUSSIAN FOLK SONGS.** Alexander Kipnis (bass) & balalaika orchestra, Yellin. Five 10" records in Set VM-917; \$4.46.

**RUSSIAN LITURGICAL MUSIC—Gretchaninoff, Archangelsky, Bakhmetieff, Lomakin, Sheremetieff.** General Platoff Don Cossack Chorus, Kostruko. Three 12" records in Set VM-768; \$3.67.

**SONGS OF FREE MEN.** Paul Robeson (baritone) & Lawrence Brown (piano). Four 10" records in Set CM-534; \$3.68.

**SONGS OF THE RED ARMY.** Choir of the Red Army of the U.S.S.R. Three 10" records in Set C-C68; \$2.10.

**SONGS OF VIENNA.** Lotte Lehmann (soprano) & Paul Ulanowsky (piano). Three 10" records in Set CM-494; \$2.89.

**GLADYS SWARTHOUT IN MUSICAL SHOW HITS.** Gladys Swarthout (mezzo-soprano) & Victor Concert Orchestra. Four 10" records in Set VM-935; \$3.67.

**VOICE OF GLAMOROUS MILIZA KORJUS—**Dontzetti, Meyerbeer, Rossini, Benedict, Taubert. Miliza Korjus (soprano) & symphony orchestra. Three 12" records in Set VM-871; \$3.67.

**VOICES FROM THE GOLDEN AGE OF OPERA.** Includes Ruffo, Sembrich, Farrar, Dalmorès, Scotti, Gadski, Melba, Plancon, Calvé, Battistini. Five 12" records in Set VM-816; \$5.77.



## OPERA RECORDINGS

(Operas listed are complete or slightly abridged)

## BIZET

**Carmen.** Raymonde Visconti (Carmen), Marthe Nespoulos (Micaela), Georges Thill (Don José), Opéra-Comique Chorus, symphony orchestra, Cohen. Fifteen 12" records in Set C-Op. 1†: \$16.80.

## BOITO

**Mefistofele.** Mafalda Favero (Margherita), Giannina Arangi-Lombardi (Elena), Antonio Melandri (Faust), Nazzareno de Angelis (Mefistofele), La Scala Chorus & Orchestra, Molajoli. Seventeen 12" records in Set C-Op. 17†: \$18.90.

## CHARPENTIER

**Louise.** Ninon Vallin (Louise), Georges Thill (Julien), Raugel Chorus & Orchestra, Bigot. Eight 12" records in Set C-Op. 12†: \$8.92.

## DEBUSSY

**Pelléas et Mélisande.** Marthe Nespoulos (Mélisande), Alfred Maguenat (Pelléas), Hector Dufranne (Golaud), Paris Opéra & Opéra-Comique Orchestra, Truc. Six 12" records in Set C-Op. 13†: \$6.82.

## DONIZETTI

**Lucia di Lammermoor.** Mercedes Capsir (Lucia), Enzo de Muro Lomanto (Edgardo), Emilio Venturini (Arturo), Enrico Molinari (Enrico), Salvatore Baccaloni (Raimondo), La Scala Chorus & Orchestra, Molajoli. Thirteen 12" records in Set C-Op. 20†: \$14.70.

## GIORDANO

**Andrea Chenier.** Soloists (including Salvatore Baccaloni), La Scala Chorus & Orchestra, Molajoli. Thirteen 12" records in Set C-Op. 21†: \$14.70.

## GLUCK

**Orphée et Eurydice.** Alice Raveau (Orphée), Germaine Féraldy (Eurydice), Jany Delille (Amour), Vlassoff Chorus, symphony Orchestra, Tomassi. Eight 12" records in Set C-Op. 15†: \$8.93.

## GOUNOD

**Faust.** Mireille Berthon (Marguerite), César Vezzani (Faust), Marcel Journet (Mephistophéles), Paris Opéra & Opéra-Comique Chorus, symphony orchestra, Büsser. Twenty 12" records in Set VM-105†: \$22.05.

## MASCAGNI

**Cavalleria Rusticana.** Giannina Arangi-Lombardi (Santuzza), Maria Castagna (Lola), Antonio Melandri (Turiddu), La Scala Chorus, Milan Symphony Orchestra, Molajoli. Ten 12" records in Set C-Op. 7†: \$11.03.

## MASSENET

**Manon.** Germain Féraldy (Manon), Joseph Rogatchewsky (Le Chevalier des Grieux), Opéra-Comique Chorus & Orchestra, Cohen. Eighteen 12" records in Set C-Op. 10†: \$19.95.

## MOZART

**Cost fan tutte.** Ina Souez (Fiordiligi), Luise Helletsgruber (Dorabella), Irene Eisinger (Despina), Hedde Nash (Ferrando), Willi Domgraf-Fassbaender (Guglielmo), John Brownlee (Don Alfonso), Glyndebourne Festival Opera Company, Busch. Twenty 12" records in Sets VM-812†/3†/4†: \$22.56.

**Don Giovanni.** Ina Souez (Donna Anna), Luise Helletsgruber (Donna Elvira), Audrey Mildmay (Zerlina), Koloman von Pataky (Don Ottavio), Roy Henderson (Masetto), David Franklin (The Commendatore), John Brownlee (Don Giovanni), Salvatore Baccaloni (Leporello), Glyndebourne Festival Opera Company, Busch. Twenty-three 12" records in Sets VM-423†/4†/5†: \$25.69.

**Le Nozze di Figaro.** Aulikki Rautawaara (Countess Almaviva), Audrey Mildmay (Susanna), Luise Helletsgruber (Cherubino), Roy Henderson (Count Almaviva), Willi Domgraf-Fassbaender (Figaro), Glyndebourne Festival Opera Company, Busch. Seventeen 12" records in Sets VM-313†/4†/5†: \$18.88.

**Die Zauberflöte.** Erna Berger (Queen of the Night), Tiana Lemnitz (Pamina), Helge Roswaenge (Tamino), Gerhard Hüsch (Papageno), Wilhelm Strienz (Sarastro), other famous soloists, chorus, Berlin Philharmonic Orchestra, Beecham. Nineteen 12" records in Sets VM-541†/2†: \$20.44.



## PUCCINI

**La Bohème.** Rosetta Pampanini (Mimi), Luba Mirella (Musetta), Luigi Marini (Rodolfo), other famous soloists, La Scala Chorus & Orchestra, Molajoli. Thirteen 12" records in Set C-Op. 5†; \$14.70.

**Madama Butterfly.** Rosetta Pampanini (Cio-Cio-San), other famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fourteen 12" records in Set C-Op. 4†; \$15.75.

**Tosca.** Famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fourteen 12" records in Set C-Op. 6†; \$15.75.

## RAVEL

**L'Heure espagnole.** Famous soloists, symphony orchestra, Truc. Seven 12" records in Set C-Op. 14†; \$7.88.

## ROSSINI

**Il Barbiere di Siviglia.** Mercedes Capsir (Rosina), Dino Borgioli (Count Almaviva), Riccardo Stracciari (Figaro), Salvatore Baccaloni (Bartolo), other famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Sixteen 12" records in Set C-Op. 8†; \$18.38.

## THOMAS

**Mignon.** Soloists, chorus, & orchestra of Theatre Royal de la Monnaie, Brussels, Bastin. Five 12" records in Set C-Op. 19†; \$5.78.

## VERDI

**Aida.** Giannina Arangi-Lombardi (Aida), Maria Capuana (Amneris), Aroldo Lindi (Radames), Armando Borgioli (Amonasro), Tancredi Pasero (Ramfis), Salvatore Baccaloni (The King), La Scala Chorus, Milan Symphony Orchestra, Molajoli. Eighteen 12" records in Set C-Op. 3†; \$19.95.

**Falstaff.** Giacomo Rimini (Falstaff), other famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fourteen 12" records in Set C-Op. 16†; \$15.75.

**Rigoletto.** Mercedes Capsir (Gilda), Dino Borgioli (The Duke), Riccardo Stracciari (Rigoletto), other famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fifteen 12" records in Set C-Op. 18†; \$16.80.

**La Traviata.** Mercedes Capsir (Violetta), other famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fifteen 12" records in Set C-Op. 2†; \$16.80.

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## SPEECHES

### Winston Churchill's War Addresses

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Vol. II. *Frenchmen—Re-arm Your Spirits* (October 21, 1940). *To the Peoples of Italy* (December 23, 1940). *Give Us the Tools, and We Will Finish the Job* (February 4, 1941). Six 12" imported records in Set GM-356; \$13.65.

Vol. III. *Westward, Look, the Land is Bright* (April 27, 1941). *The German Invasion of Russia* (June 22, 1941). *The Atlantic Charter* (August 24, 1941). Eight 12" imported records in Set GM-364; \$17.85.

Vol. IV. *Japanese Treachery in the Pacific* (December 8, 1941). *Address to the Congress of the United States* (December 26, 1941). *Address to the Canadian Parliament* (December 30, 1941). Nine 12" imported records in Set GM-370; \$19.95.

Vol. V. *Steady Through the Storm* (February 15, 1942). *On Towards the Ridge* (May 10, 1942). Five 12" imported records; \$10.50.

### Mme Chiang Kai-Shek's American Speeches

*Address to the House of Representatives* (February 18, 1943). Two 12" records in Set LING-33/6; \$4.50.

*Speech at Wellesley College* (March 7, 1943). Two 12" records in Set LING-37/40; \$4.50.



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**The Christmas Adventure of Billy and Betty.** As told to her Daddy by Barbara Chappell. BC-46

**Grimm's Fairy Tales - The Travelling Musicians; Briar Rose; The Six Swans.** As told by Helen E. Myers. BC-48

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**Little Black Sambo; Little Black Sambo and the Monkey People.** As told by Paul Wing. BC-6

**Little Black Sambo's Jungle Band.** As told by Paul Wing. BC-17

**The Little Engine That Could.** As told by Paul Wing. BC-36

**Little Red Riding Hood; The Sleeping Beauty; Cinderella.** Dramatization with songs. BC-4

**Long-Name-Nicki-Nicki.** Chinese fable told by Paul Wing. BC-50

**More Uncle Mac's Nursery Rhymes.** Uncle Mac, Children's Chorus, Soloists and Orchestra. BC-47

**Mother Goose Nursery Rhymes.** Sung by Josephine Therese. BC-33

**One String Fiddle.** As told by Paul Wing. BC-41

**Owl and the Pussy Cat.** Sung by Craig McDonnell. BC-49

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**A Christmas Fantasia (Thiza-Altieri).** The Columbia Children's Music-Story Group. Three 10" records in Set C-J22; \$2.10.

**Edward, the Dignified Monkey.** Two 10" records in Set C-J13; \$1.57.

**Great Surprise of Spring.** Two 10" records in Set C-J24; **Before Christmas.** Yvonne Ravell (soprano) with Harold Leaman (piano). Two 10" records, Set No. C-J23; \$1.05.

**Herman the Littlest Locomotive.** Two 10" records in Set C-J3; \$1.57.

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